

## CURRICULUM VITAE

### **EMERITUS PROFESSOR ROGER SMALLEY** **ARCM, MA.Cantab., D. Mus UWA, FAHA**

- 26 July 1943      Born near Manchester, England.
- 1952              Began piano lessons.
- 1954              First compositions (Minuet in G, Romance in F, etc).
- 1954-61          Leigh Grammar School – 10 ‘O’ Levels (including Music) and two ‘A’ levels (including Music).
- 1959-61          Northern School of Music – Junior Exhibitioner.  
Piano with Dorothy Pilling.
- 1961              Won open scholarship to the Royal College of Music.
- 1961-1965        Royal College of Music, London.  
Composition with Peter Racine Fricker and John White (also privately with Alexander Goehr).  
Piano with Antony Hopkins.
- 1964              Chappel Gold Medal (piano performance).  
Associate of the Royal College of Music (teaching and performing).
- 1965              Octavia Travelling Scholarship.
- 1965-66          Cologne Course for new Music (Rheinische Musikschule)  
Composition with Karlheinz Stockhausen.
- 1966              Royal Philharmonic Society Prize (for orchestral work **Gloria Tibi Trinitas**).  
4<sup>th</sup> Prize Winner in the International Competition for Interpreters of Contemporary Music (Gaudeamus, Utrecht).
- 1966-76          Active as a composer and pianist specialising in new music.  
Many recitals and BBC recordings. Numerous first and first-UK performances.
- 1967 - onwards    Many articles and reviews (the majority concerning 20<sup>th</sup> century music) published in the Musical Times, Tempo, Music and Musicians, Proceedings of the Royal Musical Association, The Times, The Times Educational Supplement, Australian Journal of Music Education, Larousse Encyclopaedia of Music, etc.

- 1968 Appointed first Artist-in-Residence at Kings' College, Cambridge MA (Cantab).  
**The Song of the Highest Tower** commissioned by and premièred at the City of London Festival.
- 1968-69 Composed **Transformation** for piano with amplification and ring modulation (first work involving live electronics).
- 1969 Formed **Intermodulation** (together with Tim Souster, Peter Britton and Robin Thompson), an ensemble specialising in the realisation of contemporary scores, particularly those involving live electronics. Until early 1976, this ensemble played over 70 concerts in Britain, West Germany, France, Poland and Iran, and made numerous broadcasts for BBC, WDR, Radio Bremen and Hessischer Rundfunk. The group plays on the DGG recording of Stockhausen's **Sternklang**.
- 1969-72 Research Fellow of King's College, Cambridge.
- 1971 **Beat Music** commissioned by the BBC and premiered at the Proms by the London Sinfonietta and Intermodulation.
- 1972 Played Hammond Organ in the first complete performance, and subsequent DGG recording, of Stockhausen's **Momente** ['Europa Version'].
- 1973 **Zeitebenen** (for Intermodulation and 4-channel tape) commissioned by the West German Radio. The tape was realised in the electronic studio of the WDR and the first performance took place in Düsseldorf as part of the Musik der Zeit series.
- 1974 At the invitation of Professor Sir Frank Callaway, visitor to The University of Western Australia (UWA) as Musician-in-Residence. **Didgeridoo** (for 4-channel tape) realised in the University's electronic studio.
- 1974-75 **Accord** for two pianos composed on return to England.
- 1976-78 Research Fellow, The University of Western Australia  
Resident in Australia, Permanent Resident status.
- 1976 - present Active as a solo pianist, accompanist and chamber music player – most notably as a founding member of the Australian Piano Quartet. Distinguished artists he has accompanied include: Jane Manning, Geoffrey Michaels, Alan Hacker, Linda Hirst, Gerald English, Rohan de Saram, Artö Noras, Carmel Kaine, Florian Kitt, Christian Lindberg.
- 1978 Chamber opera **William Derrincourt** written at the request of Sir Frank Callaway and premièred at the Octagon Theatre (UWA), produced by John Culshaw.

- 1980                   **Konzertstück** for violin and orchestra commissioned by the Festival of Perth and premièred by Ashley Arbuckle and the West Australian Symphony Orchestra conducted by David Measham.
- 1981                   **Symphony** commissioned by the BBC and premièred at the Proms by the BBC Philharmonic Orchestra conducted by Sir Edward Downes.
- 1983                   Awarded D.Mus. (The University of Western Australia).  
**The Narrow Road to the Deep North** commissioned and premièred by The Fires of London.
- 1985                   Soloist in première of **Concerto for Piano and Orchestra** commissioned by the BBC for European Music Year 1985.  
Lectures and recitals at the Universities of Pennsylvania, Princeton and Swarthmore College.
- 1987                   An Australian Broadcasting Corporation (ABC) recording of the **Concerto for Piano and Orchestra**, competing with over 70 works from 34 countries, received the top award (that of “selected work”) at the Paris Rostrum of Composers (UNESCO). This recording has subsequently been broadcast in at least 32 countries.  
A CD of **Piano Concerto** and **Symphony** released by the ABC.
- 1988                   Première of **The Southland**, a 50-minute oratorio for large forces commissioned by the Australian Bicentennial Authority.
- 1989                   American première of **Piano Concerto** in Buffalo, New York.  
Appointed conductor and artistic director of the West Australian Symphony Orchestra’s 20<sup>th</sup> Century Ensemble – positions he held until 2006.
- 1990                   Became an Australian citizen.
- 1991                   Elected Fellow of the Australian Academy of the Humanities (FAHA).  
Première of **Diptych (Homage to Brian Blanchflower)** by the WASO conducted by Jorge Mester.  
Recipient of a Creative Development Award from the West Australian Department for the Arts.
- 1992                   Associate Professor, The University of Western Australia.  
Première of **Poles Apart** by the Australia Ensemble.  
Release of CD **Incredible Floridas** (contains Ceremony II).
- 1994                   Awarded the Australia Council’s Don Banks Fellowship for his contribution to Australian music.
- 1996                   Appointed Professorial Research Fellow at UWA.

- 2000                    Commissioned by Sydney International Piano Competition of Australia to write his **Piano Concerto No 2** for performance by that year's winner.
- 2001                    Recipient of Australian Government Centenary Medal.  
Composer in Residence Barossa Arts Festival with Peter Sculthorpe.
- 2003                    Release of first all Smalley CD (Kaleidoscope, ABC Classics).
- 2004                    Proclaimed a State Living Treasure by the West Australian Government.  
Perth International Arts Festival composer in Residence with Magnus Lindberg (Finland).  
Première of **Piano Quintet** with the Australian String Quartet at Adelaide Festival.  
Release of 2<sup>nd</sup> all Smalley CD (Poles Apart, NMC Recordings).
- 2007                    Retiring from UWA, moved residence from Perth to Sydney.  
Emeritus Professor and Honorary Senior Research Fellow at the University of Western Australia.  
Honorary Research Associate at Sydney Conservatorium of Music.
- 2008                    Commissioned to compose one of the two test pieces for the 2008 Sydney International Piano Competition – majority of entrants chose to perform Smalley's work **Morceau de Concours**, including all six finalists.
- 2009                    Recorded performances by the Melbourne Symphony Orchestra of **Diptych (Homage to Brian Blanchflower)** at the John Curtin Gallery's exhibition *of art & music* as part of the 2009 Perth International Arts Festival.  
Release of 3<sup>rd</sup> all Smalley CD (Melba Recordings).

Roger Smalley now lives in Sydney with his partner Pattie Benjamin. He has 2 children (Rachel and David) and 2 grandchildren (Molly and Rosa).